

Lit-A-Rupture: A Post Literary Construction

LORD BYRON REPLIES: A Work of Fancy & Commentary

*April 17, 1814
Sicily*

Most Esteemed Lady,

Why fret over instincts which are natural sources of delight? Do you not tire of simplistic labels such as "wrong" and "right"? Despite the brilliant wit you command, I fear male passion is something you fail to understand. Fortunately the Greeks had greater clarity: they understood men and women are ruled by different deities. You are no doubt are under the Hera's sway, whilst I find myself enthralled by Aphrodite's gaze.

Though even Immortals quarrel on occasion, on the whole there is harmony. We, too, should do our best to avoid bitterness or any pretense about piety. If you wish to discuss poetry or art or politics, you're welcome – but pray, respect my privacy. Would it not be more profitable to turn your attention to the war in Greece, or perhaps some of the scientific insights that are intriguing?

I know nothing of the child you speak of. Perhaps some other strange power has been at play? What I do know that there is too much fire in this blood for me to be the father and faithful husband for you seek. In that respect, perhaps the gods have been less than kind to you.

Saluting the natural warmth in your eyes,

B_[byron]

Jack: So where does the author actually stand? Does he secretly admire Bryon?

Juanita: I pray not. Bryon represents many of the worst male proclivities.

Jack: And why does the author describe himself as a servant of Aphrodite?

Shu: Perhaps he is simply experimenting with gender, which is essentially but one of many identity filters.

Jack: So this is literary cross-dressing?

Jean: (chuckling) Why not?

- T Newfields

Begun: 2005 in Tokyo, Japan / Finished: 2020 in Yokohama, Japan

