Lit-A-Rupture: A Post Literary Construction

A LETTER TO CERVANTES

5th May 1587 Valladolid

DEAR MIGUEL,

Since you profess to be Christian, let me appeal to your conscience. Now that you have taken Catalina as bride, shouldn't your demeanour be *más circunspecto*? Recently I have heard rumours about a peasant maid you're consorting with & fear she'll cause you nothing but crief.

No doubt all men are fools in some way, but don't be a wayward beast. I dare say you have a bright future if you can *cauteloso en tus asuntos*. We cannot live as heathens or consort with anyone we please. As servants of our loving Jesus (and gracious King) we must be clean in conscience.

The lords at court will no doubt laugh at you and those in power consider you nothing but a buffoon. However, I know at least a part of you is heroic, so be resolute and centlemanly rather than a target of lampoons. Do not fawn upon courtiers of sensibility: your *misión* is ultimately not of this world. Remember your brothers in the Order, and may conscience guide thee well. This world for the most part is nothing but grief, but soon enough the splendours of His True Kingdom will be seen!

- TIMOTEI

| (| Jane: | Ah, the author has a thing for out-of-date chauvinistic heroes. Why else would he salute a paragon of feudalistic values such as Cervantes? |
|---|-------|---|
| | Jean: | (scratching her head) Well, I am not sure this is a "salute". |
| | Jack: | And isn't there something arrogant about addressing such literary giants? It's like a frog attempting to converse with the moon |
| | Jean: | Well, the only way to understand something is to address it. I regard this as an attempt towards understanding rather than an actual "address". |
| | Jack: | (gazing at the ice cubes melting in his glass of Jack Daniels) I basically agree: to understand an author, each reader must learn to "speak" to that person as best as they can, however imperfectly. |
| | | |

- **T Newfields** Begun: 2005 in Tokyo, Japan / Finished: 2020 in Yokohama, Japan

