## Lit-A-Rupture: A Post Literary Construction

## HOMAGE TO JAMES JOYCE: A Bash for a Bloomsday Lad

E'M GON'NA WIDDLE & SING TA YA' & WOODLE WOO WID YOU, & LET IT SWAY TILL NOT ONE CROCK-EYED. **PUDDING-**MOUTHED BELFAST MUTATION WHO CLAIMS TO BE A POET - & **CERTAINLY NO FOOLISH LIZARD** SKINNED GRAMMARIAN WHO DIALS MY ERO-INJECTION WITH THE WRONG NUMBER, THEN PRESSES THE ENTRY BUXOM BOTTOM BUTTON TO MAXIMUM THROTTLE, **OVERLOADING** SEMANTIC PISSING SYSTEMS & CHIPS MEMORY WITH HACKNEYED PHRASES & ELECTRO CURRENTS WITH PLÉARÁCA. HÉ! THE STREETS OF DUBLIND ARGH ALIVE! & ROBUST CANTICLERS STILL THRIVE! SO KEEP YAER SIX-PENCE IN YAER PANTS & RE-**JOYCE!** 



*Shu:* Well, this is in the spirit of Joyce – though not the letter.

Juanita: I'm not sure about that. (sniffing in disdain) Seems like teen-age doggerel to me.

- **T Newfields** Begun: 1993 in Shizuoka, Japan / Finished: 2016 in Taipei, Taiwan

