

GENESIS:

A Constructionist Theory of Literature

III.

You are more than a fossil –
so stay far away from all absinthe.

To analyse discourse rationally
something better than formaldehyde is needed.

The dead are all around us –
libraries are noted as intellectual cemeteries.

The key is to keep moving
& find a quiet point inside

When you find that,
open your senses
& don't let theories straight-jacket
what is perceived!

Reading is a sort of magic
& it's worth remembering –
errors are seldom as they first appear:
often they are doors to discoveries
that open greater spheres.



Shu: (coughing) Isn't there's too much crap here?

Ella: Agreed. The poem should be fermented.

Juanita: (sipping some wine) Or festooned as fey & fickle flim-flam folly!

Jack: Actually, I think the poet is saying something significant.
You just have to work through the metaphors.

- T Newfields

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