Cyberpoems: Exploring the Human-Machine Interface





Nadya: This image seems to be pointing in many different directions.

Liao: Aren't our lives often the same?

Nadya: Yeah. At times I envy those with one-pointedness. . . .

– T Newfields Begun: 19992 in Shizuoka, Japan / Finished: 2019 in Yokohama, Japan

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