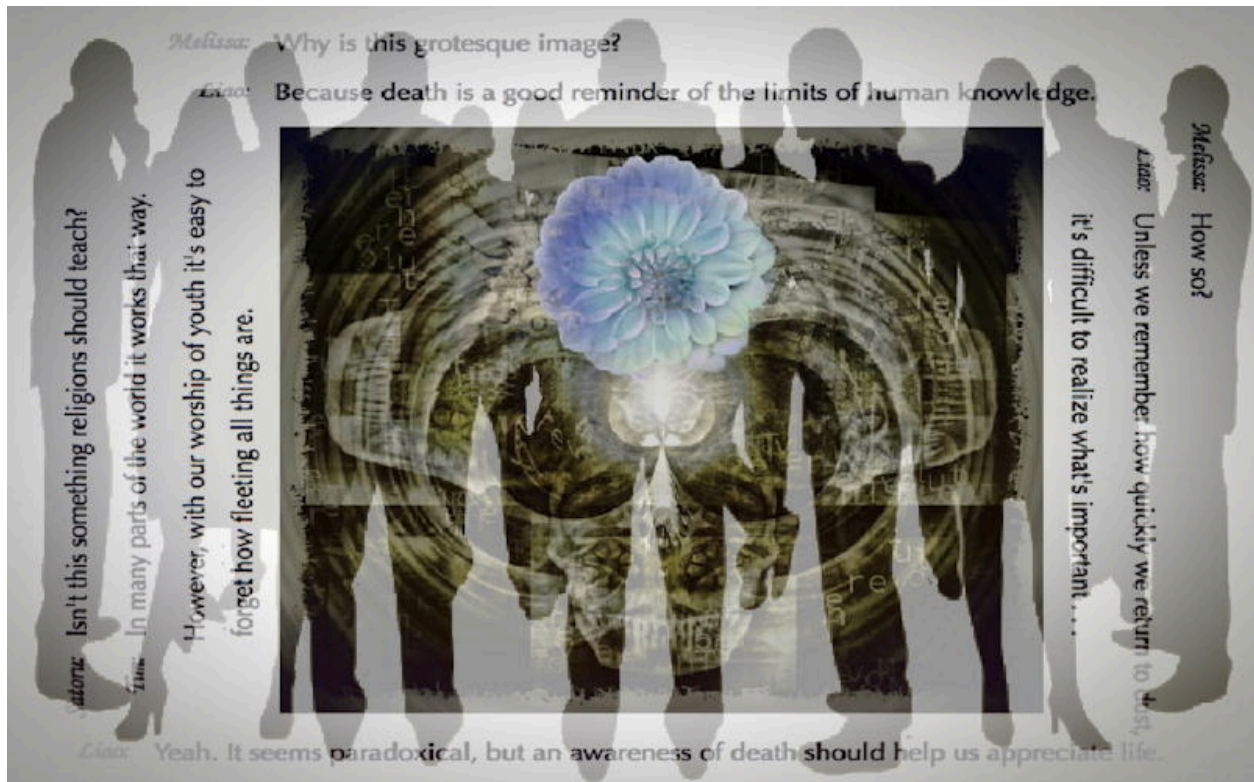


EYE OPENER: A Contemplation of Death & Life



Melissa: Why is this grotesque image?

Liao: Because death is a good reminder of the limits of human knowledge.

Melissa: How so?

Liao: Unless we remember how quickly we return to dust, it's difficult to realize what's important . . .

Satoru: Isn't this something religions should teach?

Tim: In many parts of the world it works that way. However, with our worship of youth it's easy to forget how fleeting all things are.

Liao: Yeah. It seems paradoxical, but an awareness of death should help us appreciate life.

- T Newfields [Nitta Hirou / Huáng Yuèwǔ]

Begun: Begun: 2007 in Tokyo, Japan / Finished: 2018 in Yokohama, Japan

