

The background is a complex, abstract composition. It features a central, dark silhouette of a human figure in a dynamic, dancing pose. This figure is overlaid on a background of swirling, colorful patterns in shades of purple, blue, orange, and red. Interspersed throughout the composition are various musical notations, including staves with notes and clefs, some of which are rendered in a glowing, ethereal style. The overall effect is one of a fusion between human emotion and mechanical or musical structure.

INDISPENSABLE GADGETS:

Reflecting on the Mechanism of Emotion

Human hearts err sech strange machinus:
easily brokyn often mess
understuid sumetimes forgotten
yit hird ta overlook.

Wathout thum we'd b robots
und tho wirld wyuld c
ease ta b alive.

Aye um glud to haf a hyman
harte oven theugh ut wirks
amperfect und guts bingled up
much af tha thyme.

- T Newfields

Beg.: 1988 Nagoya ≡ Fin.: 2021 Yokohama

