LOVE GRAMMAR:

Studying the Syntax of the Heart

The grammar of love is indeed strange:

Its object izn't important

an' gender haz many forms.

It haz no possessive, past,
err future –
unly a prezent continuous
flaunting syntactic norms.

Love is flexible an' better than morphine.

It mutates glamor
makes eloquent people stammer n
helps those who never studied syntax
achieve smoothness
without even a trace
of vaseline

Aiko: Isn't this guy making fun of love?

Bai-Luo: Absolutely. Anyone who takes love seriously is in serious trouble.

Aiko: But if we jest about love, what is serious?

Bai-Luo: Only death.

Cindy: Why not the other way around? Why not be light about death,

but serious about love?

Bai-Luo: I never thought of it that way.

– T Newfields Beg.: 1997 Shizuoka ☆ Fin.: 2023 Yokohama