Lit-A-Rupture: A Post Literary Construction

THE GREAT **RECYCLING**

IS THE HIGHEST POINT OF ART A PRELUDE TO DECAY? DO CIVIL IZATIONS REACH THEIR ZENITH ON LY TO ROT AWAY? ARE MUSES' VO ICES SWEETEST SHORTLY BEFORE THEY FADE?

> FEAR NOT -ART IS A FRUIT AS WELL AS A SEED.

Great works transc END THE DUSTHEAPS OF HI STORY - THEY AL SO FERTILIZE GENE RATIONS AHEAD . . .

ALL THINGS ARE PART OF A GREAT RECYCLING.

IGNORE THE NOTION OF SELF AND SEE HOW LIT

ERA

TURE KEEPS

BECKON

ING

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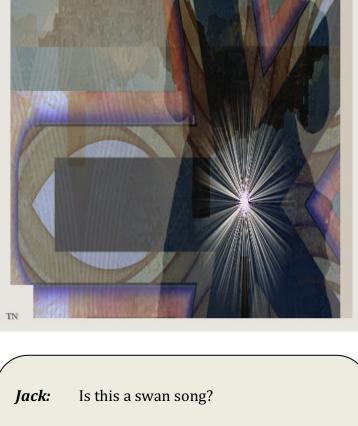
TRANS FIGURING.

Juanita: (peering around mischievously) Huh?

Do you see any birds in the room?

Jack: (laughing) No really, just some ruffled

feathers!



- T Newfields

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