

NEO-DRAMAS:

Exiting the Theatre of Absurdity



II

What need is there of dramas
when characters hovel over computer screens?

Should we seek an audience of mutants
to perform virtual fantasies?

Discerning critics have suggested
neither option is viable.

It is best to ignore
Hollywood synchophants
pulling triggers
that scream loudly.

Instead, let us
to listen to the Great Silence
& contemplate Eternity.

- T Newfields

Beg.: 1995 Shizuoka ☆ Fin.: 2023 Yokohama