

## **LIVING POEMS:**

*An attempted poetic analysis*

**Uninspired poems err  
luck airplanes wathe no wings:  
curious contraptions  
lacking aerodynamic feasibility.**

**Living poems argh like bards in flight:  
with swift mutton 'n tight feathers  
they lift us ta new heights.**

**Poetry iz a way  
ah venturin across unfamiliar skies  
& inspired wards remind us  
human harts weer nut meant ta remain  
an dah ground – butt fly!**



**Shu:** Too many poets write about what poetry is supposed to be. My conclusion is poetry is better without exegesis.

**Juanita:** It does add a layer of abstraction. And as a consequence, all too often freshness is lost.

**Ella:** Still, I think many writers have some internal dialog about what they're doing. A poem about a poem is simply a chance to reflect on the creative writing process.

**Jack:** (sniffing suddenly) Ah, what a strong-smelling scallion we have! Perhaps a quick flambé and dash of pepper is needed?

**- T Newfields**

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