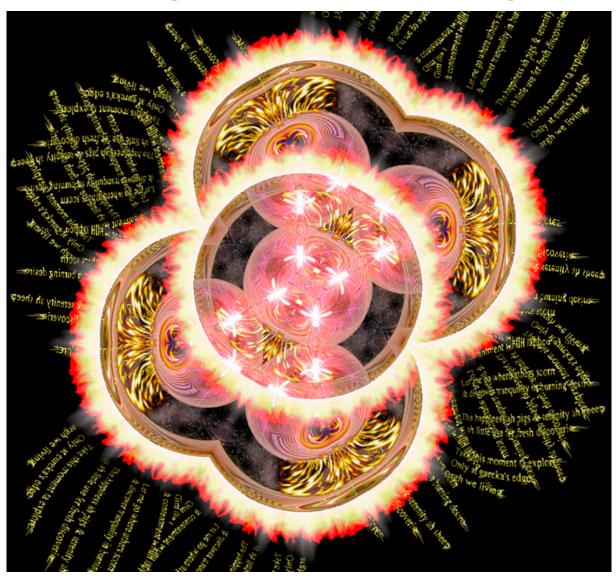
DIFFIDENT PIECES:

Deconstructing the interface between text and image



Will: When words and images wed, our whole understanding of text changes.

Nadia: Yep. I am not sure whether this image is meant to be read or simply gazed at.

Wan-Sze: Don't worry - so few people actually 'read.'

Kasim: I disagree. There are many ways to 'read' and regrettably most are never taught . . .

