

*Heart Scenes: Emotional Landscapes via Art, Poetry, & Prose*

# AHH -

an attempt to fathom the pragmatics of love



So much joy to explore!  
So many places to kiss  
& share!

How could anyone feel glum  
amidst such abundance?

Or lonely  
with so much beauty around?

Undress and explore  
all enigmatic peccadillos:

Let ecstasy naturally abound!

*Cantara:* (raising her eyebrows) The pragmatic intent of this image is unclear to me.

*Miok:* (frowning) What kind of statement is this nitwit trying to make?

*Chris:* (laughing) If you're looking for clear logic or rhetorical consistency, forget about love! In fact, you can forget about most art!

*Tim:* (hesitating) Ahh . . . why are we having this conversation? Why not simply observe the image, then move on?

- T Newfields

Commencé: 2004 in Mindoro, Philippines • Fini: 2019 in Yokohama, Japan

