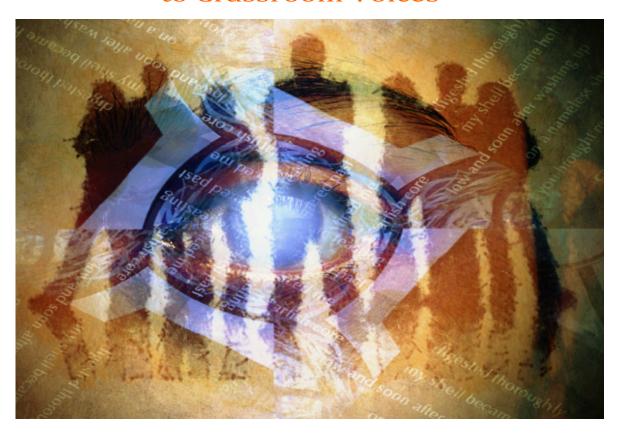
Prologue to Crassroom Voices



Liao: What's this book about?

Tim: Education.

Melissa: (sighing) Ugh. That sounds dull.

Tim: C'mon! Nothing is dull if approached correctly. D'ya notice how ya

label things "boring" or "interesting" so quickly? Why? Boredom belongs

to the inattentive.

Satoru: Okay. I'm curious why a dude would write this sort ah stuff . . .

Hasn't enough been written about education? Why another book?

Liao: I think most books are for the authors – readers are incidental.

Tim: Agreed. In the process of word spinning, gradually we redefine

and transform ourselves.

Melissa: Nuf said. Let's take a peek . . .

Liao: Argh. (feigning overwhelming fatigue) I guess I can manage ta turn the page.

