

THE ENGLISH OF TODAY?

**Elitist educational elective with endless elusions.
Nimble, noisy, nefarious, narky discourse channel.
Gibberish-infused garbage-laden gangrene of lexical artifacts.
Licentious la-di-da lignified into legal codes.
Icon of Anglo-American imperialism & iterative IT industries.
Scion of sophisticated scientific studies
as well as salacious scandals.
Hushed howls of humanity herded into hashed, hyphenated
hybrids! . . . Huh? (coughing) Is this the English of today?**



Melissa: Why waste time creating poems like this?

Liao: (shrugging his shoulders) Why indeed! I suppose some questions have no easy answers...

- T Newfields

Begun: 2019 in Yokohama, Japan * Finished: 2019 in Yokohama, Japan

