Crassroom Voices - Poetry, Art, & Dialogs about Education

ENTRANCE CERE-Some Thoughts on Intellectual In black satin robes of a funeral w young students prepare for 13th Withdrawing stiff papers from his coal pocket the dean delivers a commencement spiel a boring sermon about the necessity of zeal. The majority of faculty gaze in to space or close their eyes to consider events far away as parents where perspiration from the ir hea a few more being cells fad When the speech is over Muffled applause is hear Another ritual has passed and a new herd of sheep is to become mutton. "Oh Lamb of God who takes away the sites of the world please slaughter them mercifully

- *Melissa:* (coughing) Why such a morbid view of schooling? Should school entrance be a celebration and joyous feast?
- *Liao:* Well, you can't have a feast without a harvest or slaughter. If new concepts are to be created through learning, old concepts must be subsumed. I concur with H.G. Wells that education is largely a matter of clearing away old cultural debris so that new understandings can arise.
- *Satoru:* I think many people have a one-sided views of life, focussing only on growth. It's essential to have balance and remember that growth and destruction are twins. Isn't that what Schumpeter has suggested? Wise teachers recognise how destruction and creation necessarily coexist.
- *Tim:* (with a flaccid smile) I'm not so sure . . . haven't we heard enough gab? **T Newfields**

Begun: 1996 in Nagoya, Japan * Finished: 2020 in Yokohama, Japan