Crassroom Voices - Poetry, Art, & Dialogs about Education



Tips for Winning at the Game of School

If ya look t' teachers fir wesdom it is a big mi take: at best they an offa' rough merrors and concept which stimulatu. Whet happe is in closs is hard t' prydict. **Outcomes vu**ry griatly adnp 'n so's many tyachurs ar' dicks 0 **Close room r**i sults dupend graeily on choice - Close so use yo' th me wisely un rymemba vo' voice. Whin faced vid setbacks dun't give up Difficulties naedn't bi feilures jest hiccups.

Melissa: Failures as hiccups? Isn't that too blithe? What kind of rubbish is this?

- *Liao:* Perhaps this Newfields bloke is echoing a point made by Kundera that we need a certain amount "lightness" in life. Most people take themselves far too seriously, as if their tiny ant-like existence actually mattered.
- *Satoru:* Kundera isn't that a type of sneaker?
- *Liao:* (pausing a few seconds) Well . . . I suppose we could say that. Ugh yeah! In a sense, you are absolutely correct . . .

- T Newfields Begun: 1997 in Shizuoka, Japan * Finished: 2015 in Tokyo, Japan