CHAKRA OPENING:

An art work and meta-commentary in honor of Constance Demby

Noel: (scratching his head) Is this some message?
Tara: (pontificating in colloquial) Nah. In fact, the author was against 's treatment of .
Noel: (raising his eyebrows) So what's the ?
Orathip: (rambling on in) Isn't this about some mumbo-jumbo?
Gwen: I dunno. Let's move on ...



- *Noel* : (shaking his) Argh! There's too much complexity!
- *Tara*: (mumbling in) Hmm. Aren't you speaking the wrong ??
- *Noel* : No is actually wrong.

