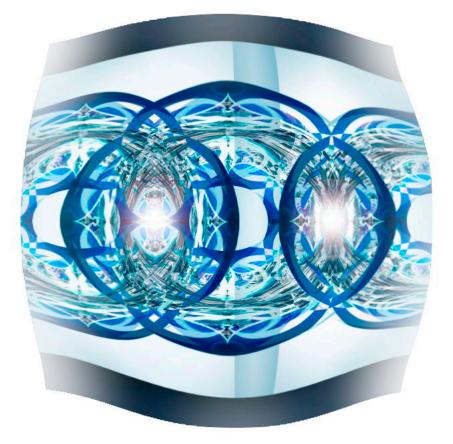
Let the waters be my witness: Messages about our watery world

BLUE RESONANCE:

Reaching a Point of Vibrancy

- Andrei: Whad'z zhis is saying?
- Ellesha: (shrugging her shoulders) Well, each piece of art says different things to different people.
- Jules: Feels like motion-siekness to me.
- Philyra: Really? I see a CAT-scan image of some virtual kidneys of a netsurfer who has been listening to Bob Marley 12 hours straight.
- Clijah: Hmm. I see shifting electro-magnetic energy fields in a nano-structure.



- Ning: Aren't most of our thoughts essentially to noise?
- Vidhya: Undoubtedly. The greatest beauty is in silence.

- T Newfields [Nitta Hirou / Huáng Yuèwŭ] Begun: 2001 in Nagoya, Japan / Finished: 2018 in Yokohama, Japan

