Let the waters be my witness: Messages about our watery world

POSTLOG

Jules: (with a mutated, half-inebriated voice) At last – da end!

Philyra: (shrugging her shoulders) Different things end at different

times for different people.

Andrei: Hey, count me in for some beer, Jules!

Soo: (ignoring the men) Some of dis stuff resonated, but den

what?

Andrei: (ignoring the women) Do yah want some chips with zhe

booze?

Philyra: Though this book raised a few important themes, I can't

say it's an "ecological" work.

Andrei: (growing impatient) Forget zhe friggin' poems. Too much

polemic! A few artworks were nice.

Ellesha: (sighing) Who knows where or where alchemy starts?



- T Newfields

Begun: 2005 in Tokyo, Japan / Finished: 2019 in Yokohama, Japan

