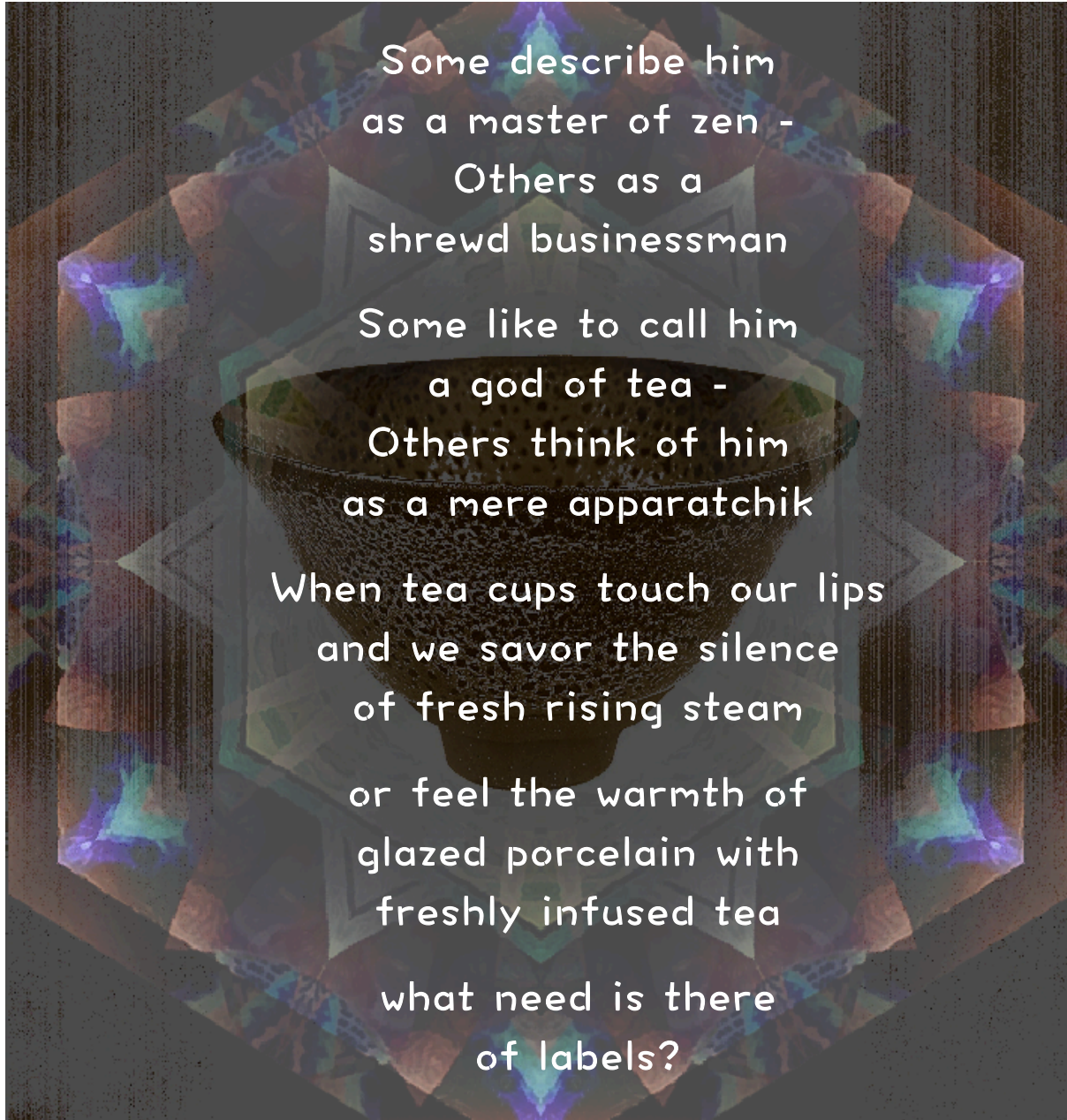


RIKYU:

Some contrasting perspectives on Sen no Rikyū (1522 – 1591)



Bhāraté: This poem makes a good point: each person can be portrayed in many different ways.

An-Yi: Indeed. And how does such framing occur? That's worth reflecting on. . .

Daiki: I'd rather sip tea than think. 95% of all intellectualizations are a waste of time.

- T Newfields [Nitta Hirou / Huáng Yuèwǔ]

Begun: 1998 in Taoyuan, Taiwan △ Finished: 2017 in Yokohama, Japan

