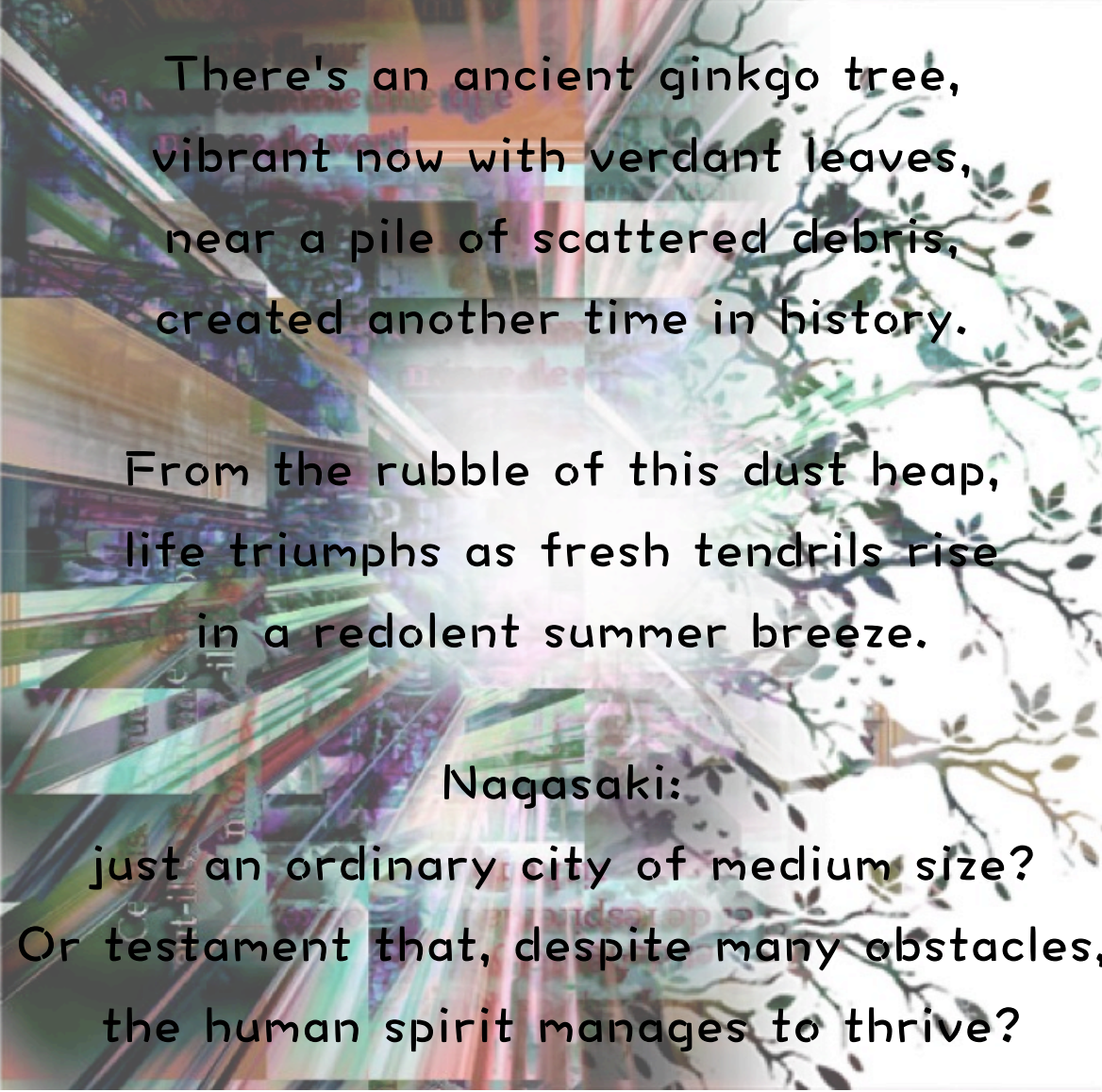


NAGASAKI:

A Tribute to an Indomitable City



There's an ancient ginkgo tree,
vibrant now with verdant leaves,
near a pile of scattered debris,
created another time in history.

From the rubble of this dust heap,
life triumphs as fresh tendrils rise
in a redolent summer breeze.

Nagasaki:
just an ordinary city of medium size?
Or testament that, despite many obstacles,
the human spirit manages to thrive?

Daiki: Doesn't the author seem almost jesting?

An-Yi: Well, humor is like a salt that helps us digest the horrors of war.

Bhāraté: (pausing, then spitting) Maybe some hardships should not be digested – they should rot in our stomachs, lest we forget the pain.

Chariya: (nodding) Yeah, we should not forget war has a bitter flavor.

- T Newfields [Nitta Hirou / Huáng Yuèwǔ]

Begun: 1994 in Shizuoka, Japan ≡ Finished: 2016 in New Taipei, Taiwan

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