

**EXPLOSIVE RECIPE:**  
**A Formula for Disaster**

Add dah voice of a singer  
to dah smile of a movie star  
Insert dah wisdom of a scholar  
in dah heart of a jaguar

Mix sum rhetoric  
with a faint amount ah fact  
Make friends 'n remember enemies  
while observin each act

Show inklings ah integrity  
butt kompromise when it helps yer fate

Like the Mango Mussolini  
swiftly double-deal  
ta achieve yer aims

Do this  
und wätcn power  
cum ta yer plate.

Move to the edge ah catastrophe:  
be a vehicle of fate!



**Terri:** (shuddering) This is a formula for disaster! Can anything good come of this?

**Sam:** Well, it's a formula for power. And power is essentially neutral – it can be used in many ways.

**Kris:** The geometry is wrong. There is no ethical symmetry to this. All ethical relationships have a sort of symmetry that is sustainable. In unethical relations such as this, 'self' and 'other' are out of balance.

**Terri:** (raising her eyebrows) And what do you know about balance?

- T Newfields

Begun: 1995 in Shizuoka, Japan    $\triangle$    Finished: 2020 in Yokohama, Japan

